

秋 湖 月 夜

1=G (G调大笛筒音作 5)

俞逊发、彭正元曲
萧 云 桥 制 谱

慢板 $\text{♩}=60$

$\frac{4}{4}$ ($\underline{\dot{1}} \underline{\dot{5}} \underline{\dot{1}} \underline{\dot{5}} \underline{\dot{1}} \underline{\dot{5}} \underline{\dot{1}} \underline{\dot{5}} \mid \underline{\dot{1}} \underline{\dot{5}} \underline{\dot{1}} \underline{\dot{5}} \underline{\dot{1}} \underline{\dot{5}} \underline{\dot{1}} \underline{\dot{5}} \mid \underline{\dot{1}} \underline{\dot{5}} \underline{\dot{2}} \underline{\dot{5}} \underline{\dot{2}} \underline{\dot{5}} \underline{\dot{2}} \underline{\dot{5}} \mid \underline{\dot{1}} \underline{\dot{5}} \underline{\dot{1}} \underline{\dot{5}} \underline{\dot{1}} \underline{\dot{5}} \underline{\dot{1}} \underline{\dot{5}}) \mid$

$\overset{\text{12}}{\underset{\text{1}}{\text{1}}} \overset{\text{2}}{\text{2}} \overset{\text{3}}{\text{3}} \mid \overset{\text{12}}{\underset{\text{1}}{\text{1}}} - - - \vee \mid \overset{\text{12}}{\underset{\text{1}}{\text{1}}} - \overset{\text{2}}{\text{2}} \overset{\text{3}}{\text{3}} \mid \overset{\text{56}}{\underset{\text{5}}{\text{5}}} - - - \vee \mid$
p

$\overset{\sim}{\text{3.}} \overset{\text{5}}{\text{5}} \overset{\text{6}}{\text{6}} \overset{\text{1}}{\text{1}} \mid \overset{\text{1}}{\underset{\text{2.}}{\text{2.}}} \overset{\text{1}}{\text{1}} \overset{\text{3}}{\text{3}} \overset{\text{5}}{\text{5}} \overset{\frac{4}{\text{J}}}{\text{V}} \mid \overset{\sim}{\text{6.}} \overset{\sim}{\text{6}} \overset{\text{5}}{\text{5}} \overset{\text{6}}{\text{6}} \overset{\text{1}}{\text{1}} \overset{\text{3}}{\text{3}} \overset{\text{5}}{\text{5}} \mid \overset{\sim}{\text{2}} - - - \vee \mid$

$\overset{\sim}{\text{3.}} \overset{\text{2}}{\text{2}} \overset{\text{3}}{\text{3}} \overset{\text{5}}{\text{5}} \mid \overset{\text{tr}}{\text{5}} - - - \vee \mid \overset{\text{2.}}{\text{2.}} \overset{\text{3}}{\text{3}} \overset{\text{2}}{\text{2}} \overset{\text{3}}{\text{3}} \overset{\text{7.}}{\text{7.}} \overset{\text{7.}}{\text{7.}} \mid \overset{\text{tr}}{\text{6}} - - - \vee \overset{\text{1}}{\text{1}} \overset{\text{2}}{\text{2}} \mid$
mp

$\overset{\text{3.}}{\text{3.}} \overset{\text{5}}{\text{5}} \overset{\text{6}}{\text{6}} \overset{\text{1}}{\text{1}} \mid \overset{\sim}{\text{2}} - - - \overset{\sim}{\text{3}} \overset{\sim}{\text{2}} \mid \overset{\sim}{\text{1}} \overset{\frac{4}{\text{J}}}{\text{V}} \overset{\sim}{\text{0}} \overset{\sim}{\text{2}} \overset{\sim}{\text{1}} \overset{\sim}{\text{2}} \overset{\sim}{\text{6.}} \overset{\sim}{\text{6}} \mid \text{5} - - - \vee \overset{\sim}{\text{6.}} \overset{\sim}{\text{6}} \mid$
mf *mp*

$\overset{\text{5.}}{\text{5.}} \overset{\text{6}}{\text{6}} \overset{\text{1}}{\text{1}} \overset{\text{6}}{\text{6}} \overset{\text{1}}{\text{1}} \overset{\text{2}}{\text{2}} \mid \overset{\text{3.}}{\text{3.}} \overset{\frac{4}{\text{J}}}{\text{V}} \overset{\sim}{\text{6}} \overset{\sim}{\text{5}} \overset{\sim}{\text{6}} \overset{\sim}{\text{5}} \overset{\sim}{\text{3}} \mid \overset{\sim}{\text{2.}} \overset{\sim}{\text{5}} \overset{\sim}{\text{3}} \overset{\sim}{\text{5}} \overset{\sim}{\text{3}} \overset{\sim}{\text{2}} \mid \overset{\sim}{\text{1}} - - - \vee \mid$
mf

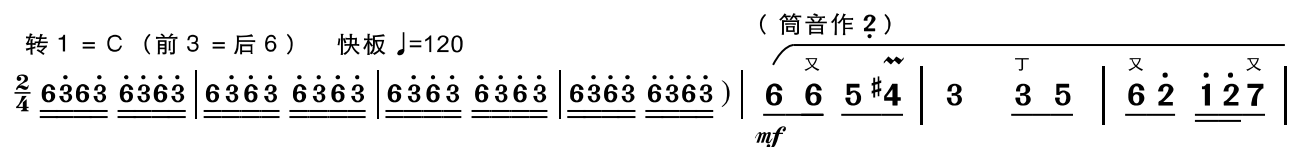
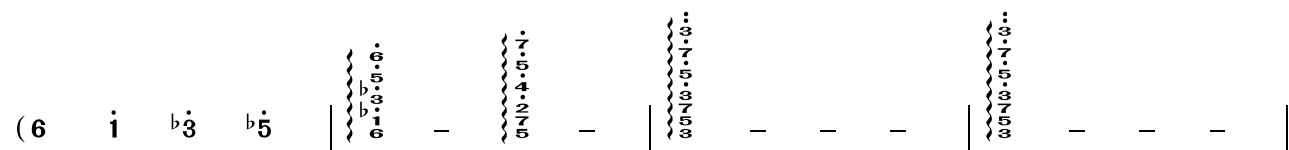
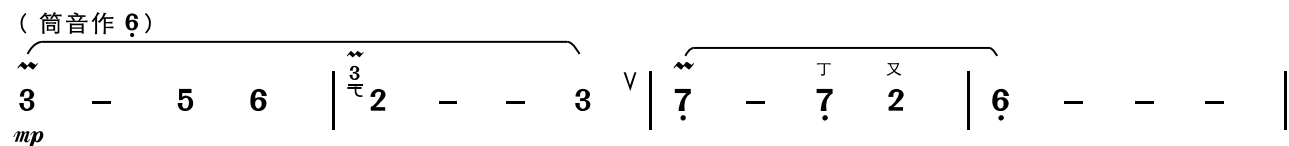
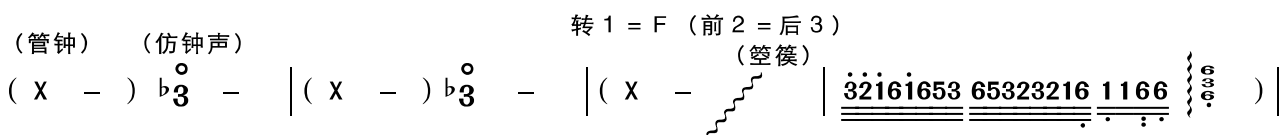
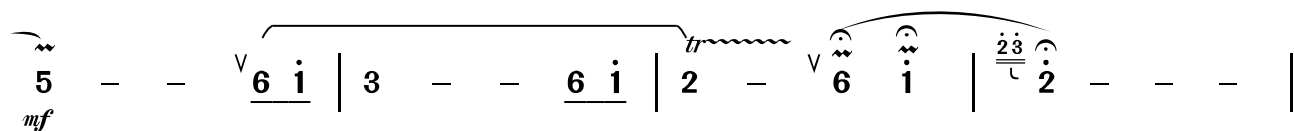
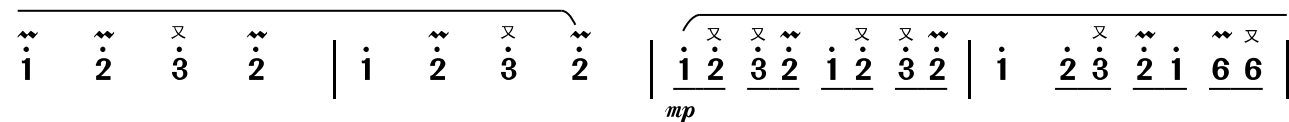
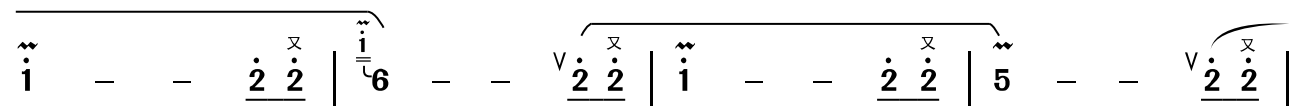
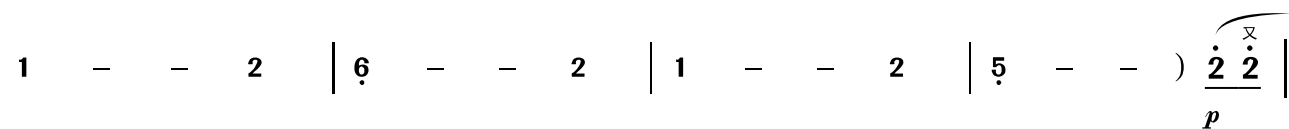
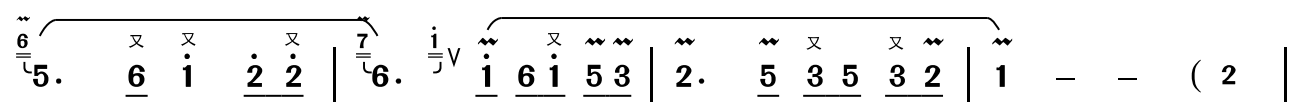
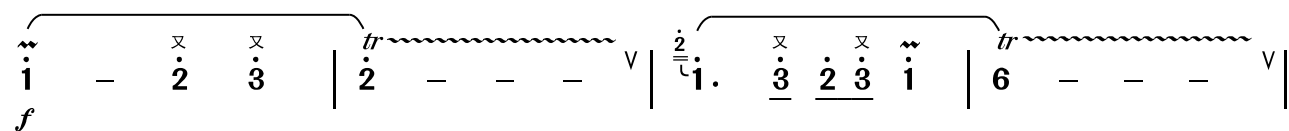
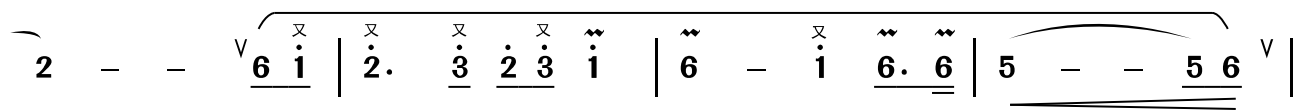
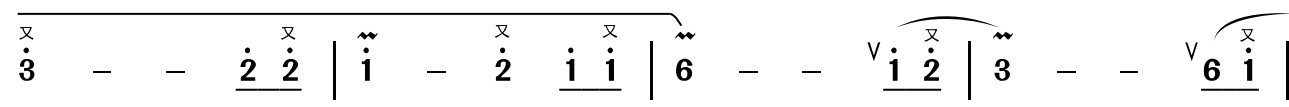
$\text{0} \overset{\text{1}}{\text{1}} \overset{\text{2}}{\text{2}} \overset{\text{3}}{\text{3}} \mid \overset{\text{3}}{\text{3}} \overset{\sim}{\text{1}} \overset{\sim}{\text{6}} \overset{\sim}{\text{5}} \mid \text{0} \overset{\text{1}}{\text{1}} \overset{\text{2}}{\text{2}} \overset{\text{3}}{\text{3}} \mid \overset{\text{3}}{\text{3}} \overset{\sim}{\text{5}} \overset{\sim}{\text{6}} \overset{\sim}{\text{5}} \mid$
p

$\text{0} \text{5} \overset{\text{6}}{\text{6}} \overset{\text{1}}{\text{1}} \mid \overset{\text{2}}{\text{2}} \overset{\sim}{\text{1}} \overset{\sim}{\text{6}} \overset{\sim}{\text{5}} \mid \text{0} \text{5} \overset{\text{6}}{\text{6}} \overset{\text{1}}{\text{1}} \mid \overset{\text{2}}{\text{2}} \overset{\sim}{\text{5}} \overset{\sim}{\text{6}} \overset{\sim}{\text{5}} \mid$

$\text{0} \overset{\text{tr}}{\text{5}} - - - \mid \overset{\text{5}}{\text{5}} - - - \mid \overset{\text{5}}{\text{5}} - - - \mid \overset{\text{5}}{\text{5}} - - - \vee \overset{\text{1}}{\text{1}} \overset{\text{2}}{\text{2}} \mid$
f

$\overset{\text{3.}}{\text{3.}} \overset{\text{5}}{\text{5}} \overset{\text{6}}{\text{6}} \overset{\text{1}}{\text{1}} \mid \overset{\sim}{\text{2}} - - - \overset{\sim}{\text{3}} \overset{\sim}{\text{2}} \mid \overset{\sim}{\text{1}} \overset{\frac{4}{\text{J}}}{\text{V}} \overset{\sim}{\text{0}} \overset{\sim}{\text{2}} \overset{\sim}{\text{1}} \overset{\sim}{\text{2}} \overset{\sim}{\text{6.}} \overset{\sim}{\text{6}} \mid \text{5} - - - \vee \overset{\sim}{\text{6.}} \overset{\sim}{\text{6}} \mid$

$\overset{\text{5.}}{\text{5.}} \overset{\text{6}}{\text{6}} \overset{\text{1}}{\text{1}} \overset{\text{6}}{\text{6}} \overset{\text{1}}{\text{1}} \overset{\text{2}}{\text{2}} \mid \overset{\text{3.}}{\text{3.}} \overset{\frac{4}{\text{J}}}{\text{V}} \overset{\sim}{\text{6}} \overset{\sim}{\text{5}} \overset{\sim}{\text{6}} \overset{\sim}{\text{5}} \overset{\sim}{\text{3}} \mid \overset{\sim}{\text{2.}} \overset{\sim}{\text{5}} \overset{\sim}{\text{3}} \overset{\sim}{\text{5}} \overset{\sim}{\text{3}} \overset{\sim}{\text{2}} \mid \overset{\sim}{\text{1}} - - - \vee \overset{\sim}{\text{1}} \overset{\sim}{\text{2}} \mid$
pp



$\tilde{6}.$ $\overset{V}{\underline{\underline{5\ 6}}}$ $\overset{\sim}{\dot{1}\ \dot{2}}\ \underline{\underline{6\dot{1}5\#4}}$ $\underline{\underline{3}}\ \overset{2}{\underline{\underline{3}}}\ \tilde{6}$ $\overset{\sim}{5.}\ \underline{\underline{6}}\ \underline{\underline{5653}}$ $2.$ $\overset{V}{\underline{\underline{3\ 2}}}$ $\overset{\sim}{1.}\ \underline{\underline{2}}\ \underline{\underline{3\ 5}}$ $2.$ $\underline{\underline{3\ 2}}$

$\underline{\underline{1.}\ \underline{\underline{2}}}\ \underline{\underline{1\ 2\ 7}}\ \overset{\sim}{6}$ $-$ $\overset{V}{\underline{\underline{6\ 2}}}\ \underline{\underline{\dot{1}\ \dot{2}\ 7}}$ $\tilde{6}.$ $\underline{\underline{5\ 6}}$ $\overset{\sim}{\dot{1}\ \dot{2}}\ \underline{\underline{6\dot{1}5\#4}}$ $\underline{\underline{3}}\ \overset{2}{\underline{\underline{3}}}\ \underline{\underline{5}}$ $\overset{\sim}{6}\ \overset{\sim}{0}\ \overset{\sim}{2}\ \overset{\sim}{1}\ \overset{\sim}{0}\ \overset{\sim}{6}\ \overset{\sim}{0}$

$\overset{\sim}{3}\ \overset{\sim}{0}\ \overset{\sim}{6}\ \overset{\sim}{5}\ \overset{\sim}{0}\ \overset{\sim}{3}\ \overset{\sim}{0}$ $\overset{\sim}{6}\ \overset{\sim}{0}\ \overset{\sim}{2}\ \overset{\sim}{0}\ \overset{\sim}{1}\ \overset{\sim}{2}\ \overset{\sim}{6}$ $\tilde{5}$ $\underline{\underline{0\dot{1}653}}$ 2 $\underline{\underline{06532}}$ 1 $\underline{\underline{05321}}$ $\dot{6}$ $\underline{\underline{03216}}$ $\dot{5}$ $\underline{\underline{0\dot{1}653}}$

2 $-$ 2 $\underline{\underline{06532}}$ 1 $-$ 1 $\underline{\underline{05321}}$ $\dot{6}$ $-$ $\dot{6}$ $\underline{\underline{03216}}$ $\dot{5}$ $-$

富于幻想地
 $\dot{5}$ $-$ $\dot{5}$ $-$ $\overset{\sim}{6}$ $\dot{1}$ $\dot{2}$ $-$ $\dot{2}$ $-$ $\overset{V}{2}$ $-$ 3 5

$1.$ 1 $-$ 1 $-$ $2.$ 1 $-$ 1 $\underline{\underline{0\dot{1}653}}$ 2 $\underline{\underline{06532}}$ 1 $\underline{\underline{05321}}$ $\dot{6}$ $\underline{\underline{03216}}$

$1.$ $\dot{5}$ $\underline{\underline{0\dot{1}653}}$ $2.$ $\dot{5}$ 0 $\underline{\underline{1235}}$ $\overset{\sim}{6}\ \overset{\sim}{6}\ \overset{\sim}{5}\ \overset{\sim}{\#4}$ 3 $\underline{\underline{3\ 5}}$ $\overset{\sim}{6}\ \dot{2}\ \underline{\underline{\dot{1}\ \dot{2}\ 7}}$ $\tilde{6}.$ $\overset{V}{\underline{\underline{5\ 6}}}$ $\overset{\sim}{\dot{1}\ \dot{2}}\ \underline{\underline{6\dot{1}5\#4}}$

$\underline{\underline{3}}\ \overset{2}{\underline{\underline{3}}}\ \tilde{6}$ $\overset{\sim}{5.}\ \underline{\underline{6}}\ \underline{\underline{5653}}$ $2.$ $\overset{V}{\underline{\underline{3\ 2}}}$ $\overset{\sim}{1.}\ \underline{\underline{2}}\ \underline{\underline{3\ 5}}$ $2.$ $\underline{\underline{3\ 2}}$ $\overset{\sim}{1.}\ \underline{\underline{2}}\ \underline{\underline{1\ 2\ 7}}$ $\dot{6}.$ $\overset{V}{\underline{\underline{5\ 6}}}$

渐慢
 转 1 = G (前 3 = 后 6 简音作 5)
 $\underline{\underline{1.}\ \underline{\underline{2}}}\ \underline{\underline{3\ 5}}$ $\overset{\sim}{6}\ \dot{2}\ \underline{\underline{\dot{1}\ \dot{2}\ 6\ 6}}$ $\overset{\sim}{5.}\ \underline{\underline{6}}\ \underline{\underline{2\ 3}}$ $\overset{56}{\underline{\underline{5}}}$ $-$ $\overset{V}{6}$ $-$ $\overset{tr}{6}$ $-$ $\overset{V}{6}$ $-$ $\overset{tr}{6}$

慢板 $\text{♩} = 58$
 $\frac{4}{4}$ $(5$ $-$ 6 $\dot{1}$ $|$ $\dot{2}$ $-$ $\dot{3}$ 6 $|$ $\dot{1}$ $-$ 6 $\dot{1}$ $|$ 3 $-$ $-$ $-$ $|$

3 $-$ 6 $\dot{1}$ $|$ 5 $-$ $-$ $-$ $)$ $\overset{12}{\underline{\underline{1}}}$ $-$ $\overset{\sim}{2}$ $\overset{\sim}{3}$ $\overset{12}{\underline{\underline{1}}}$ $-$ $-$ $-$ $|$

$\overset{12}{\underline{\underline{1.}}}$ $\underline{\underline{2}}\ \underline{\underline{1\ 2}}\ \underline{\underline{6.}}\ \underline{\underline{6}}$ $\dot{5}$ $-$ $-$ $-$ $\overset{V}{5.}$ $\underline{\underline{6}}\ \overset{\sim}{\dot{1}}\ \overset{\sim}{\dot{2}}$ 3 $-$ 3 5 $\overset{V}{5}$

6. 6 5 6 1 3 5 | 2 - - - V | 3. 5 6 1 | 2 - - 3 2 |

mp mf f

1 0 2 1 2 6. 6 | 5 - - 5 6 | 1 - 2 3 | 2 - - - V |

mp f 激情地

2. 1 - 2 3 | 5 - - - V | 3. 5 6 1 | 2. 1 3 5 4 V |

6. 6 5 6 1 3 5 | 2 - - - V | 3. 2 3 5 | 2 3 5 3 2 1 7 |

mp mf

6 0 1 2 4 3 2 | 1 - - - V | 5. 6 1 6 1 2 | 3. 6 5 6 5 3 |

mp mf

渐慢 2. V 5 3 5 3 2 V | 1 - - - | 1 - - - | 1 0 0 0 ||

p ppp

乐曲说明：《秋湖月夜》受南宋爱国诗人张孝祥的名篇《念奴娇·过洞庭》启发而创作。乐曲古樸典雅，恬靜淡遠，傾訴了人們面對湖光月色的萬千思緒與遐想。作于1981年，1983年获全国第三届音乐作品（民族器乐）评奖一等奖。

第一段：悠緩秀雅的笛聲勾畫出一幅深遠寧靜的畫卷，銀色月光下，湖面上微波萬頃，船兒行在秋夜波光月映的湖心。第二段：古刹傳來悠悠的夜半鐘聲，引出富於浪漫遐思的快板：天上飄下九仙女，古樂聲中揮長袖，翩翩舞倩影。第三段：夜深秋瑟，玉兔西沉，水天一色，人醉畫中。

乐曲具有江南丝竹的音调特征，宜奏出典雅的南派风韵。仿钟声奏法：口松，风门放大，气缓，在只开第五孔（八孔箫第七孔）的指法上奏出中音区的一种泛音与噪音结合的音响，音头稍用气点仿敲击，响后用慢气震仿震荡声。

洞庭青草，近中秋、更无一点风色。

玉鉴琼田三万顷，著我扁舟一叶。

素月分辉，明河共影，表里俱澄澈。

怡然心会，妙处难与君说。

应念岭表经年，孤光自照，肝胆皆冰雪。

短发萧骚襟袖冷，稳泛沧溟空阔。

尽挹西江，细斟北斗，万象为宾客。

扣舷独啸，不知今夕何夕！

南宋 张孝祥《念奴娇·过洞庭》

乔啸云 制谱

Q: 657643703

